

Embroidery

TEST 1

1. Gold embroidery was used in
 - a. peasant's clothes
 - b. household things
 - c. liturgy clothes
2. Modern Ukrainian fashion designers use ... in their work.
 - a. rich national traditions
 - b. folk dress of other countries
 - c. the newest world fashion trends
3. ... colouring is typical for Bukovynian embroidery.
 - a. bright
 - b. pastel
 - c. unicoloured
4. The weaver weaves the cloth from the left to right, which depicts
 - a. the path of life
 - b. the Sun way
 - c. a circle
5. The Kyiv region embroidery is mostly in ... colouring.
 - a. green and yellow
 - b. black and red
 - c. blue and white

6. To tack means to

- a. fasten with stitches
- b. sew together
- c. draw out thread

7. Female insects, cochineals (*Dactylopius coccus*) were used to make a ... colour for dyeing threads.

- d. yellow
- e. carmine red
- c. blue

8. Rushnyk is a

- a. long embroidered cloth.
- b. rectangular ware with a pattern in the centre.
- c. long striped piece of cloth.

9. The ... influence the character of the decorative pattern and colour combination.

- a. coloration of landscapes
- b. climate
- c. state power

10. In some of the olden rushnyks, one finds that they have a figure of a woman “ ... ”, holding her hands up in prayer.

- a. Mother
- b. Berehynia
- c. Goddess

11. ... threads were considered to be the lowest grade.

- f. silk
- g. golden
- h. linen

12. Modern embroiders take patterns from old objects, sometimes completely ... and transfer them to their shirts, aprons and towels.

- a. bygone
- b. strange
- c. pastel

13. From the olden times it was believed that the poppy has magical powers which acted as protective against

- a. bad fortune
- b. evil forces
- c. poverty

14. Blanket stitch (obmitka) is used to bind off the raw edge of a fabric to keep it

- i. straight
- j. round
- k. from unraveling

15. Creating new dress in ... style, modern clothes designers define the genetic relations between the Ukrainian dress of different regions of Ukraine and the neighbouring nationalities.

- a. romantic
- b. folk
- c. classic

16. The most popular embroidery techniques in Ukraine are satin-stitch, lace-work and

- a. goldwork
- b. open-work
- c. cross-stitch

17. Before starting embroidering the ... is transferred to the material.

- a. symbol
- b. pattern
- c. Colour

18. The Tree of life symbolizes

- a. passion
- b. eternity
- c. prosperity

19. It is interesting that in Podillia embroidery in black is incorporated in ‘nyzynka’ stitches on the

- l. bedspreads
- m. rushnyks
- n. bench covers

20.. Folk costumes in their classical forms and patterns are often taken as the basis for

- a. detailed studing
- b. admiration
- c. modern fashion